

Call for Submissions
Digital Diversity: Writing | Feminism | Culture

How have new technologies transformed literary and cultural histories? How do they enable critical practices of scholars working in and outside of digital humanities? Have decades of digital studies enhanced, altered, or muted the project to recover and represent more diverse histories of writers, thinkers, and artists positioned differently by gender, race, ethnicity, sexualities, social class and/or global location? Building on the success of the Digital Diversity 2015 conference (digitaldiversity2015.org), this essay collection will examine the trajectory of feminist and broader cultural digital scholarship. It will mark the twentieth anniversary of the start of the Orlando Project, and reflect also on other pioneering projects such as the Women Writers Project, the Corvey Project, the Dickinson Electronic Archives, the Perdita Project, and the Victorian Women Writers Project as well as activist initiatives such as FemTechNet. These and other less remembered initiatives blazed new paths, bringing together feminist literary studies with emerging methods of digital inquiry, and the field continues to develop. These twenty years have witnessed a revolution in how we research, produce, and circulate knowledge. It is time to reflect upon the impact of the digital turn on engagement with the literary and cultural past.

We welcome submissions that will together reflect on the past, present, and future of digital literary and cultural studies; examine synergies across digital humanities projects; and stimulate exchanges across such fields as literary history, history, art history, cultural studies, and media studies. We seek in-depth essays and provocations made in non-traditional formats that significantly expand on discussions begun in the conference's papers, workshops, demonstrations, and posters. Submissions need not be based on conference presentations.

Potential topics include:

- Transformations and evaluations of feminist, gender, queer and other recuperative literary studies
- Digital manifestations of critical race studies, transatlantic/transnationalist or local/community-based approaches
- Collaborations between digital humanities specialists and scholars in other fields
- Born-digital critical and creative initiatives in cultural history (journals, blogs, electronic "branch" projects, crowdsourcing, multi-media, and interactive projects)

- Editorial initiatives, digitization and curation of primary texts, representation of manuscripts and the writing process
- Inquiry into texts, networks, and historical processes via visualization and other “distant reading” strategies
- Authorship and collaboration: the work of women and other historically marginalized writers, traditional models of scholarship, and new conditions of digital research and new media
- Sound and sight: sound and visual arts studies in digital environments
- Identities and diversity in new media: born-digital arts in word, sound, and image, in genres including documentaries, blogs, graphic novels, memoirs, hypertexts and e-literature
- Conditions of production: diversity in academia, publishing, library, information science, or programming, past and present
- Cultural and political implications of particular tools or digital modes of presentation
- Pedagogical objectives, practices, environments
- Dissemination, accessibility, and sustainability challenges faced by digital projects

Submission and Publication:

Submissions should typically be 4000 - 8000 words long, with graphs, images, and/or other visual elements included and citations in Chicago (parenthetical/author-date) style, although shorter experimental submissions will also be considered. Please send an email indicating your intent to submit an essay to the editors, Susan Brown and Kathryn Holland, to digdiv2015@gmail.com by 30 November. Send completed submissions in Word or Open Office files, or a pitch for an alternative format in a widely readable form, to the same address by 30 January. Include a two-page CV for each author.

The collection will be peer-reviewed and published by an academic press with combined print and open-access digital editions, the latter of which will use the Dynamic Table of Contexts browser.

The first essay collection published in this innovative online reading environment,

Regenerations/Régenerations: Canadian Women's Writing/Écriture des femmes au Canada, can be explored here: cwrc.ca/voyant/regenerations.