



Digital Diversity 2015: Writing | Feminism | Culture

PROGRAM SCHEDULE

THURSDAY 7 MAY

Buildings 5 and 6, MacEwan University

REGISTRATION (8:00 AM to 7:00 PM)

6-106

PRE-CONFERENCE EVENTS

FULL-DAY WORKSHOPS (9:00 AM – 3:30 PM)

Workshop 1: **Inside Collective Biographies of Women: Mid-Range Reading
A Workshop on Stand-Aside XML Analysis of Printed Biographies in
Cohorts and Networks**

5-110

Alison Booth, University of Virginia

Workshop 2: **Orlando 2.0: Diversifying Literary History Online**

5-137

Susan Brown, University of Guelph and University of Alberta

Isobel Grundy, University of Alberta

Kathryn Holland, MacEwan University

HALF-DAY WORKSHOPS

Workshop 3: ***Digital Woolf: A Workshop on Woolf Online***

9:00 – 12:00 5--175

Pamela Caughie, Loyola University Chicago

Rebecca Cameron, DePaul University

Workshop 4: **Historians In Action: Using Digital Humanities to Teach**

1:00 – 3:30 **Research Methods From Project Conception Through to Publication**

5-175

Elise Chenier, Caroline Doerksen, and Stacy Makortoff, Simon Fraser University

CONFERENCE

MacEwan University, Buildings 5 and 6

WELCOMING REMARKS (3:45 – 4:00 PM)

CN Lecture Theatre

David Atkinson, President, MacEwan University

Kathryn Holland, MacEwan University and Susan Brown, University of Guelph
and University of Alberta

KEYNOTE LECTURE 1 (4:00 – 5:15 PM)

CN Lecture Theatre

Marie-Louise Coolahan, National University of Ireland, Galway
“The Digital Turn and Early Modern Women’s Writing”

Marie-Louise Coolahan is Professor in English at the National University of Ireland, Galway. She was recently awarded a European Research Council Consolidator Grant for her major digital study, RECIRC: The Reception and Circulation of Early Modern Women’s Writing, 1550-1700. The project will examine how texts, ideas and reputations gained traction in the early modern

English-speaking world, focusing on international correspondence networks, transnational religious orders, and the manuscript miscellany as a mode of textual transmission. She is the author of *Women, Writing, and Language in Early Modern Ireland* (Oxford University Press, 2010), Co-Investigator of the collaborative 'Women's Poetry 1400-1800 in English, Gaelic, Scots, Scots Gaelic and Welsh' project, and a former member of the Perdita Project.

Chair: Kathryn Holland, MacEwan University

BREAK: 5:15 – 5:30 PM

PLENARY 1: DIVERSE VOICES (5:30 – 7:00 PM)

CN Lecture Theatre

Karen Bourrier, University of Calgary

"Universal Design and Disability: Building a Digital Victorian Archive"

Elizabeth Maddock Dillon, Northeastern University

"The Early Caribbean Digital Archive"

Aimée Morrison, University of Waterloo

"New media, same problems: marginalized voices online and off"

Roopika Risam, Salem State University

"Subaltern Citizenship in/and Digital Humanities"

Chair: Katherine Binhammer, University of Alberta

OPENING RECEPTION (7:00 – 9:00 PM)

6-106

FRIDAY 8 MAY

Lister Conference Centre and Edmonton Clinic Health Academy, University of Alberta

REGISTRATION (8:00 AM - 5:00 PM)

Lister Foyer

SESSION 1 PANELS (9:00 – 10:30 AM)

A. **The Digital Mitford Project**

Lister Aurora

Elizabeth Raisanen, UCLA

“Introduction: The Unique Contributions of the Digital Mitford, or, Why We Need Digital Archives for Particular Women Writers”

Elisa Beshero-Bondar, University of Pittsburgh at Greensburg and Lisa Wilson, SUNY Potsdam

“The Digital Mitford’s Coding Guidelines, Data Visualization, and Pedagogical Applications”

Chair: Martha Nell Smith, University of Maryland

B. **Transformative Palimpsests: Tracing Resistance in Digital Spaces**

Lister Evergreen

Moya Bailey, Northeastern University

“#transform(ing)dh Writing and Research: An Autoethnography of Digital Humanities Feminist Ethics”

Ayana Jamieson, Pacifica Graduate Institute

“@OebLegacy’s Fictive Kin: Physical, Digital, Fictional Community as Praxis”

Whitney Peoples, University of Texas at Arlington

“‘Whose Cartographies Do We Believe?’ Mapping Women’s Reproductive Health On and Off Line”

Chair: Padmini Ray Murray, Srishti School for Art, Design and Technology

C. **Victorian Alternative Archives, Archiving Methods**

ECHA L1 430

Lorraine Janzen Kooistra and Alison Hedley, Ryerson University

“Prototyping Personography for *The Yellow Nineties Online*: Visualizing Historical (non)Entities in the Digital Age”

Kirstyn Leuner, Dartmouth College

“Feminist Methodologies of Collection and the Stainforth Library of Women Writers”

Joanna Swafford, SUNY New Paltz

“Songs of the Victorians: Preserving ‘The Lost Chord’ of Women’s Music”

Chair: Jacqueline Wernimont, Arizona State University

D. Contemporary Communities in Blogging and Social Media

Lister Prairie

Irfan Chaudhry, MacEwan University

“Racist Tweets in Canada”

Yasmín S. Portales Machado (Havana, Cuba)

“LGBT Nation and Otaku brotherhood in Cuba: A study of two communities excluded from the Cuban national culture discourse through their blogs”

Natasha Pinterics, University of Alberta

“Trans(parent)cies: What Trans-masculine Maternalisms Can Bring to the (Kitchen) Table of Mommy Blogs”

Chair: Angel David Nieves, Hamilton College

BREAK (10:30 – 11:00 AM)

KEYNOTE LECTURE 2 (11:00 AM – 12:30 PM)

Lister Prairie

Wendy Hui Kyong Chun, Brown University

“Post-Recovery: Shadowy Absences and 'Found Collectivity'”

Wendy Hui Kyong Chun is Professor and Chair of Modern Culture and Media at Brown University and Visiting Professor at Leuphana University (Lüneburg, Germany). Her current book project is titled *Imaginary Networks*, and she is the author of *Programmed Visions: Software and Memory* (2011) and *Control and Freedom: Power and Paranoia in the Age of Fiber Optics* (2006), both with MIT Press. Her research interests encompass new media, comparative media studies, Asian-American culture, and critical theory. Dr Chun has been a Member of the

Institute for Advanced Study at Princeton University, a fellow at the Radcliffe Institute for Advanced Study at Harvard University and a Wriston Fellow at Brown University, as well as a Visiting Associate Professor in Harvard's History of Science Department at Harvard, of which she is now an Associate.

Chair: Susan Brown, University of Guelph and University of Alberta

LUNCH (12:30 – 1:30 PM)

PLENARY PANEL 2: FEMINIST LITERARY HISTORY (1:30 – 3:00 PM)

Lister Prairie

Susan Brown, University of Guelph and the University of Alberta

"This Literary History Which is Not One"

Julia Flanders, Northeastern University

"Alternate Literary Histories in Women's Writing"

Martha Nell Smith, University of Maryland

"Software of the Highest Order II: The Human Touch"

Jacqueline Wernimont, Arizona State University

"Staging Silences and Whispers in Literary History"

Chair: Constance Crompton, University of British Columbia

BREAK (3:00 – 3:30 PM)

SESSION 2 PANELS (3:30 – 5:00 PM)

A. **Digital Approaches to North American Indigenous and Black Cultures**

ECHA LI 430

Amy E. Earhart, Texas A&M University

"American literature digital and print canonicity: A data driven model"

Sara Humphreys, St. Jerome's University

"Indigenizing Video Games"

Nicholas van Orden and Teresa Zackodnik, University of Alberta

“Visualizing the Racialization of Space in Letters to the Editor using CartoDB”

Chair: Alex Gil, Columbia University

B. Feminist Politics Online and Offline

Lister Evergreen

Kristin Rodier, University of Alberta

“Feminism, ‘Body Love,’ and Resistance in the Fat-o-sphere”

Torsa Ghosal, Ohio State University

“‘my yo is myself’: Inscription and Orientation of the Female Authorial Body in Contemporary Literature”

Tegan Zimmerman, MacEwan University

“‘The Personal is Political’ Goes Digital: E-Feminism, Social Media, and Women’s Writing”

Chair: Moya Bailey, Northeastern University

C. Representations of the ‘Voice’ in Poetry and Prose

Lister Aurora

Sara Mahboob, McGill University

“Women, Religious Minorities and Textbook Visualizations”

Tram Nguyen, Hostos Community College, CUNY

“Theorizing Women’s Voice and Embodiment in Digitized Poetry”

Rachael Sullivan, Saint Joseph’s University

“Gertrude Stein’s ‘everything’ Poetics: Informationally Rich Practice as Feminist Practice”

Chair: Kirstyn Leuner, Dartmouth College

D. Open Modernisms Anthology Jam

Lister Prairie

Host: Kathryn Holland, MacEwan University

POSTERS AND DEMONSTRATIONS (5:00 – 6:30 PM)

Lister Evergreen

Canadian Writing Research Collaboratory

“CWRC-Writer: An Open-Access Online XML/RDF Editor”

Elizabeth Willson Gordon, The King’s University

“The Modernist Archives Publishing Project”

J. Matthew Huculak and Alex Christie, University of Victoria

“The Open Modernisms Anthology Project”

Mihaela Ilovan, Olga Ivanova, and Kaarina Mikalson, University of Alberta

“The Dynamic Table of Contexts Reader: *Regenerations: Canadian Women’s Writing/Écriture des femmes au Canada*”

Kim McLean-Fiander, University of Victoria

“From EMLO to WEMLO”

Ella Ophir and Jade McDougall, University of Saskatchewan

“The Notebooks of a Woman Alone: A Digital Edition of the 1935 Text”

Zailig Pollock, Trent University and Emily Ballantyne, Dalhousie

University

“Reading Page, Digitally: A Demonstration of the Digital Page Reader”

BANQUET (7:00 – 11:00 PM)

Saskatchewan Room, Faculty Club, University of Alberta

SATURDAY 9 MAY

Lister Conference Centre, University of Alberta

REGISTRATION (8:00 AM - 12:00 PM)

Lister Foyer

SESSION 3 PANELS (9:00 – 10:30 AM)

A. **Digital Space / Digitizing Space**

Lister Aurora

Hannah McGregor and Nicholas van Orden, University of Alberta

“Remediation and the Development of Modernist Forms in *The Western Home Monthly*”

Peter Ryan and Jason Bradshaw, MacEwan University

“Strategic Access to the PMO”

Melissa Stephens, University of Alberta

“The digital life of embodied memory: the Guantánamo Public Memory Project as a ‘Site of Conscience’”

Chair: Elise Chenier, Simon Fraser University

B. ***Hook & Eye: Fast Feminism, Slow Academe:***

A Roundtable on Feminist Blogging

Lister Wild Rose

Speakers:

Lily Cho, York University

Melissa Dalglish, York University

Jana Smith Elford, University of Alberta

Boyda Johnstone, Fordham University

Aimée Morrison, University of Waterloo

Chair: Michelle Schwartz, Ryerson University

C. **Networks from the Early Modern Period through the Nineteenth Century**

Lister Wild Rose

Melanie Bigold, Cardiff University

“Collecting, losing, and recollecting women’s lives: thoughts towards digitising George Ballard’s manuscripts and *Memoirs of Several Ladies of Great Britain*”

Mary Borgo and Angela Courtney, Indiana University

“Building the Virtual Museum: Nineteenth Century Scholarship and the VWWP”

Alaina Pincus, University of Illinois and Leah Thomas, Virginia State University

“Digital Networks of Academic and Public Scholarship in *ABOPublic: An Interactive Forum for Women in the Arts, 1640-1830*”

Chair: Sarah Cornish, University of Northern Colorado

BREAK (10:30 – 11:00 AM)

PLENARY PANEL 3: DIVERSE COMMUNITIES (11:00 AM – 12:30 PM)

Lister Wild Rose

Constance Crompton, University of British Columbia
"Researching Lesbian and Gay Liberation in Canada"

Alex Gil, Columbia University
"Critical Reflections on GO::DH"

Padmini Ray Murray, Srishti School for Art, Design and Technology
"Locating the digital humanities in India: internationalisation, globalisation and localisation"

Angel David Nieves, Hamilton College
"Apartheid Heritage(s): Virtualizing the Apartheid Archive through 3D Reconstructions"

Chair: Amy E. Earhart, Texas A&M University

LUNCH (12:30 – 1:30 PM)

KEYNOTE LECTURE 3 (1:30 – 3:00 PM)

Lister Wild Rose

Jo-ann Episknew, First Nations University of Canada
“Indigenous Youths' Relational Wellbeing in the Digital Era”

Jo-ann Episknew is Professor of English and Director of the Indigenous People's Health Research Centre at the First Nations University of Canada. She researches in the fields of indigenous literature of Canada and the United States, theatre and health, and literature and public policy. Dr Episknew is the author of *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing* (University of Winnipeg Press, 2009) and co-editor of *Creating*

Community: A Roundtable on Aboriginal Literatures (Bearpaw and Theytus, 2002).

Chair: Marie Carrière, University of Alberta

BREAK (3:00 – 3:30 PM)

SESSION 4 PANELS (3:30 – 5:00 PM)

A. **WHOOPS I AM A LADY ON THE INTERNET: Digital Feminist Counter-Publics**

Lister Evergreen

Marcelle Kosman, University of Alberta

“‘Starved for solidarity’: Feminist Theory Online and the Collective Resistance of *GUTS* Canadian Feminist Magazine”

Hannah McGregor, University of Alberta

“‘Sexism Is Over’: The Ambivalent Feminist Politics of Kate Beaton

Clare Mulcahy, University of Alberta

“‘The Blocked Comments Are Going to Be Beautiful’: Satellite and Counter-publics and *The Toast*”

Chair: Aimée Morrison, University of Waterloo

B. **Editions and Archive Development**

Lister Evergreen

Heidi Kaufman, University of Oregon

“Anglo-Jewish Women’s Literary History in Digital Contexts”

Romuald I. Lakowski, MacEwan University

“Digital Thomas More: Towards a Digital Archive (and an Edition)”

Nora Foster Stovel, University of Alberta

“Ivory Tower or Grass Roots? Digitizing Margaret Laurence’s Essays”

Chair: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg

C. **Digital Humanities Pedagogies**

Lister Aurora

Alex Christie, University of Victoria

“Building a Toolkit for Digital Pedagogy”

Margery Fee, Kathryn Grafton, and Katja Thieme, University of British Columbia

“Teaching Academic Writing about Literature on the Web”

Amanda Golden, Georgia Institute of Technology

“Modernism’s Apps”

Chair: Melanie Bigold, Cardiff University

D. **Video Game Play and Dreams**

Lister Prairie

Arielle Boyes, MacEwan University

“An Inquiry Into the Lack of the Nightmare Protection Associated with Video Game Play by Female Gamers”

Allison Ditner, MacEwan University

“Female Gamers and the Nightmare Protection Thesis: A Further Exploration”

Jayne Gackenbach, MacEwan University

“Culture, Media Use and Dreams: China and Canada”

Sarah Gahr, MacEwan University

“The Relationship Between Dreaming and Self-Construals, Sex Role Orientation and Media Use In Canadians of Differing Ethnic Backgrounds”

Chair: Sara Humphreys, St. Jerome’s University

CLOSING EVENT (5:15 – 6:30 PM)

Lister Wild Rose

Launch of *Digital Diversity* Timeline/Map

Closing Panel

Moya Bailey, Northeastern University

Julia Flanders, Northeastern University

Kathryn Holland, MacEwan University

Padmini Ray Murray, Srishti School for Art, Design and Technology

Chair: Joanna Swafford, SUNY New Paltz